Ruptuers:

SS1√3:

White paint and gesso smear the graphite, distorting the pattern.

Winter grey and brown

Coated in clear liquid plastic

A weave stitched together with a long string

mth1:

What an unoffending pattern.

Hand painted white and grey

This one never moved on.

SS3:

A deep subset of the signature sequence.

A long journey into space.

Green

Grey shady lines

An angry intervention (think carving tools, think pliers)

The china marker clings fast.

Hours of work lost to the next layer.

Posslets Fig37

Binary numbers represent locations in space.

A classic green drafted pattern generated to prove the loom works.

Writing on the wall and grit rubbed together inspire an uprising of space.

Fake spray paint.

√29

orange and purple stencils.

Lowercase letters from a machine.

Glazed with a clear surface of vermillion.

Paper Patterns.

1. Pink
2. Red Pink
3. Purple / Dirty Purple
4. Purple light and dark
5. Very Pink with gray
6. Inversed pink with green

Lp\_sqrt5and11z\_104x100\_160d

Theres this notion of patterns in space.

A creative search acros a deep space where discovery comes from when we search deep deep.

Sometimes the creative channel brins its desire to us, like an aquatic create appearing to the surface from deep in the sea.